

I. COURSE DESCRIPTION:

This course helps students to see the beginnings of poetry, music and dance, as children respond to the world around them. As a teacher-directed activity with a group of children, students learn how to nurture chant, song, and dance as they happen spontaneously throughout the day.

This course is designed to help teachers develop a creative approach to music and dance, and to learn skills which will help them encourage each child to discover new ways of expressing her/himself through music, dance, and language.

This course will take an interactive approach to learning all aspects of creative expression as it is reflected in art, creative movement, and creative dramatics.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

1. Identify methods of prompting children to express themselves in creative ways.

Elements of the performance:

- Define what is creativity
- Identify methods for prompting creativity in children

2. Establish a repertoire of creative resource materials,

Elements of the performance:

- Create an art, music, movement, and creative dramatics resource kit.

3. Structure activities, which promote children's expressive abilities in music, movement, and creative dramatics.

Elements of the performance:

- Plan activities that support learning objectives for art, music, movement, and creative drama.

4. Gain practice and confidence in techniques of presenting developmentally appropriate materials for children.

Elements of the Performance

- Choose developmentally appropriate materials for three different age settings (infant, toddler, pre-school ages)
- Familiarize and utilize expressive materials (such as puppets, musical instruments, and dramatic play kits)

III. TOPICS:

Note: These topics sometimes overlap several areas of skill development and are not necessarily intended to be explored in isolated learning units or in order below.

- Module 1: Introduction to the Aesthetic Domain**
- Module 2: Creative Art**
- Module 3: Creative Music**
- Module 4: Creative Movement**
- Module 5: Creative Drama**

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Text: Creative Thinking and Arts-Based Learning. 4th Edition.,
 Isenberg and Jalongo ISBN 0-13-118831-3 (Replaces Creative Expression and Play Isenberg and Jalongo)

Text: Creative Art for the Developing Child Third Edition.
 Clare Cherry

The students will be evaluated through both theoretical and practical applications in the college classroom, assigned readings, student projects, planning and implementing activities.

<u>Attendance and Participation</u>	30%
In-class activities and level of participation during class activities	20%
Presenting and facilitating Creative Experiences	10%
<i>Students are expected to participate in various in-class activities throughout the course. The focus of the activities will be to provide students with opportunities to engage in experiential learning that reflects the theory being discussed. These activities must be completed during class time, therefore students who choose not participate, arrive late or leave early, or are absent for the entire class and consequently miss these in-class components will be given a "0" for the identified activity. These activities will not be rescheduled for students.</i>	
<u>Assignments</u> (Details of times and dates will be given in class)	30%
Creative Idea Portfolio	25%
Art workshop	5%
Attendance and participation in <u>one evening ART Workshop</u> . As well, there is a workshop quiz to be held at the end of each workshop and will be administrated to only those students participating in the workshop. Those not attending or participating will not be given credit for participation or quiz evaluation. No exceptions.	
Tests:	40%
Test 1 = 10 % (Module 1)	
Test 2 = 10% (Module 2)	
Test 3 = 10 % (Module 3)	
Test 4 =10% Module 4 and 5)	

Note: Students who miss a test must notify the professor in advance of the scheduled test and request a rewrite. (24 hour voice mail – x2572) Allowing the rewrite is at the professor’s discretion if the student had provided a reasonable excuse for the absence.

Students are responsible for submitting their assignments on the dates assigned. Students are responsible for keeping copies of their assignments.

V. EVALUATION PROCESS/GRADING SYSTEM:

The following semester grades will be assigned to students in post-secondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

Note: For such reasons as program certification or program articulation, certain courses require minimums of greater than 50% and/or have mandatory components to achieve a passing grade.

It is also important to note, that the minimum overall GPA required in order to graduate from a Sault College program remains 2.0.

Important Notes to Students:

Class Activities:

1. Attendance plays an important role in successful learning and skill development, so students are expected to attend
2. Students are responsible for work assigned during absences.
3. Students should be aware that the expectations for their conduct in class are outlined in the "STUDENT CODE OF CONDUCT" in the Sault College Handbook.

Assignments:

1. All assignments must be submitted on the due date at the beginning of the class period unless otherwise specified by the professor.
2. To protect students, assignments must be delivered by the student/author to the professor.
3. Late submissions **will be deducted 5% per day**. Assignments **more than one week late will not be accepted**.
4. All assignments must be submitted on the due date at the beginning of the class period unless otherwise specified by the professor.
5. To protect students, assignments must be delivered by the student/author to the professor.
6. Late submissions **will be deducted 5% per day**. Assignments **more than one week late will not be accepted**.
7. Students must adhere to dates set for oral presentations unless the professor has approved prior arrangements. Students who do not present on their presentation date will forfeit the mark for that assignment.
8. Students have the responsibility to be aware of assignment due dates. If they miss in-class assignments that are due at the end of the class period for evaluation, they forfeit the mark.
9. Students are responsible for retaining a file of all drafts and returned assignments. We suggest students keep their computer file of assignments until the end of semester. In the event of a grade dispute, students must produce the graded assignment, so it can be recorded.

Tests/Quizzes:

- Tests/Quizzes must be completed on the date scheduled. If unable to attend due to illness or extenuating circumstances, contact the professor at least one hour prior to the start of the test. **If advance notice is not given to the professor, the student will receive a mark of "0"**. It is the student's responsibility to make an alternative date with the professor that must be scheduled before the next class.
- Students will be permitted into the class to write the test beyond the start time until the time at which other students have finished the test and left the room. At that point, students will not be able to complete the test and will receive a mark of "0".

Learning Environment

In the interest of providing an optimal learning environment, students are to follow these two expectations;

- Late students are expected to quietly enter the classroom and sit in the nearest seat available. Have your notes and writing material ready before you enter class. If assignments and activities have begun, please wait until they are completed. Wait until after class to speak to classmates about missed material. Make sure you have made arrangements with someone in the class to pick up handouts and take notes for you.
- Students are to keep private conversations out of the classroom.

Missed Classes

If a student misses a class, it is their responsibility to ask a classmate to take notes and pick up assignments and handouts.

Guest Presenters

Having guest speakers is a privilege. Showing respect for them, includes keeping private conversations out of the classroom, using the bathroom before the presentation, and bringing any items to class before the presentation (Kleenex, drinks). Leaving the room should be for emergency reasons only.

Food and Drink

Students may eat and drink in class, however eating large amounts of food during class will be discouraged and students will be asked to consume their meal elsewhere and return to class when they are finished. Students are responsible for cleaning up. If the classroom is littered with garbage, the instructor may revoke this privilege.

Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Special Needs office. Visit Room E1101 or call Extension 493 so that support services can be arranged for you.

Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other post-secondary institutions.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in the *Student Code of Conduct*. Students who engage in “academic dishonesty” will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

VIII. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.